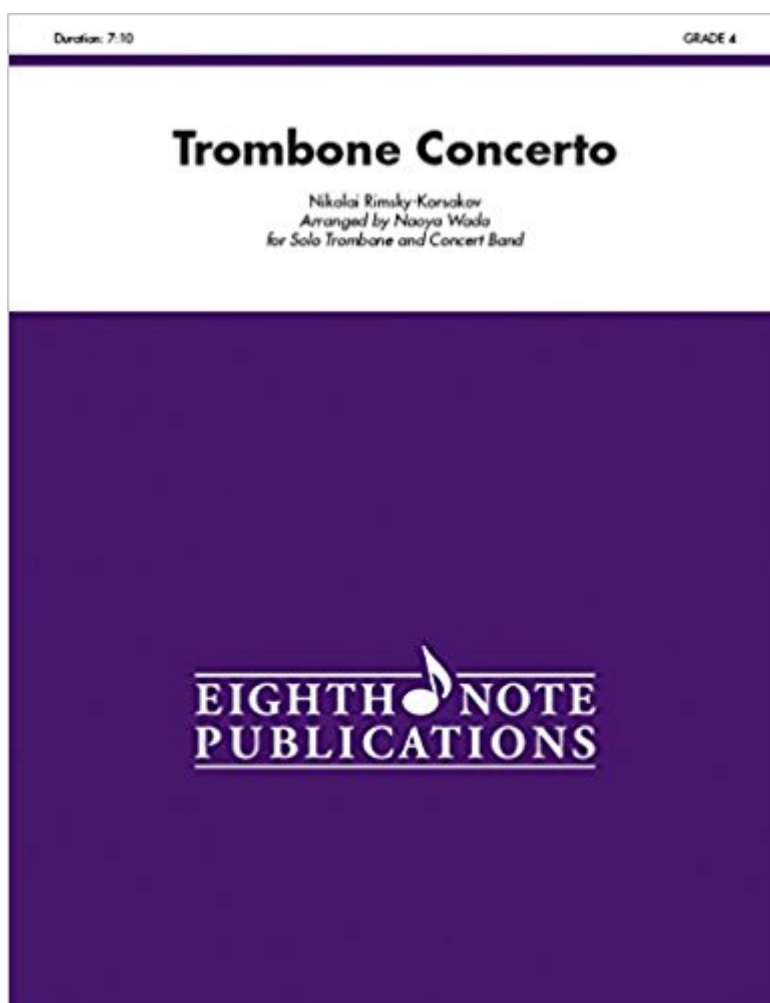




The book was found

Trombone Concerto: For Solo Trombone And Concert Band (Conductor Score) (Eighth Note Publications)



Synopsis

This Concerto by the Russian master is one of the most often performed works in the repertoire for trombonists. This is a revised and edited version making dynamic, articulation and other details more consistent. This is a great piece to feature a member of the ensemble or a guest soloist. (7:10)

Book Information

Series: Eighth Note Publications

Paperback: 4 pages

Publisher: Eighth Note Publications (October 1, 2016)

Language: English

ISBN-10: 1771571667

ISBN-13: 978-1771571661

Product Dimensions: 8.2 x 0.4 x 10.8 inches

Shipping Weight: 4 ounces (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #9,474,987 in Books (See Top 100 in Books) #70 in Books > Humor & Entertainment > Sheet Music & Scores > Composers > Rimsky #580 in Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Concerto #902 in Books > Arts & Photography > Music > Musical Genres > Classical > Orchestral Songbooks

[Download to continue reading...](#)

Trombone Concerto: For Solo Trombone and Concert Band (Conductor Score & Parts) (Eighth Note Publications) Trombone Concerto: For Solo Trombone and Concert Band (Conductor Score) (Eighth Note Publications) Largo from Symphony "From the New World": For Soloist and Concert Band, Conductor Score (Eighth Note Publications) Sound Innovations for Concert Band: Ensemble Development for Intermediate Concert Band - Trombone 1: Chorales and Warm-up Exercises for Tone, Technique and Rhythm (Sound Innovations Series for Band) Sound Innovations for Concert Band -- Ensemble Development for Intermediate Concert Band: Trombone 1 (Sound Innovations Series for Band) Sound Innovations for Concert Band -- Ensemble Development for Intermediate Concert Band: Trombone 2 (Sound Innovations Series for Band) Sound Innovations for Concert Band, Bk 1: A Revolutionary Method for Beginning Musicians (Conductor's Score), Score (Sound Innovations Series for Band) Morceau de Concert, Op. 94: F Horn Feature, Score & Parts (Eighth Note Publications) Sound Innovations for Concert Band -- Ensemble Development for Young Concert Band: Chorales and Warm-up Exercises for Tone, Technique, and Rhythm

(Trombone/Baritone/Bassoon/String Bass) Cavatine, Op. 144: Trombone Feature, Score & Parts (Eighth Note Publications) Sound Innovations for Concert Band -- Ensemble Development for Intermediate Concert Band: B-flat Trumpet 1 (Sound Innovations Series for Band) Sound Innovations for Concert Band -- Ensemble Development for Intermediate Concert Band: B-flat Trumpet 2 (Sound Innovations Series for Band) Sound Innovations for Concert Band -- Ensemble Development for Intermediate Concert Band: B-flat Clarinet 1 (Sound Innovations Series for Band) Sound Innovations for Concert Band -- Ensemble Development for Intermediate Concert Band: B-flat Clarinet 2 (Sound Innovations Series for Band) Sound Innovations for Concert Band -- Ensemble Development for Intermediate Concert Band: E-flat Alto Saxophone 2 (Sound Innovations Series for Band) Sound Innovations for Concert Band -- Ensemble Development for Intermediate Concert Band: B-flat Tenor Saxophone (Sound Innovations Series for Band) Sound Innovations for Concert Band -- Ensemble Development for Intermediate Concert Band: E-flat Alto Saxophone 1 (Sound Innovations Series for Band) Sound Innovations for Concert Band -- Ensemble Development for Intermediate Concert Band: E-flat Baritone Saxophone (Sound Innovations Series for Band) Concerto: Part(s) (Eighth Note Publications) Also Sprach Zarathustra: For eight electronic keyboards (Conductor Score, Individual Parts, & GM Disk) (Conductor Score, Parts & General MIDI Disk) (Play Together Series)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)